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# The Ithacan



X-472, Vol. XIV, No. 12

Ithaca College, Ithaca, New York, Friday, March 26, 1943

## Army-Navy Qualifying Tests For College Training Program

On Friday, April 2, at nine o'clock in the morning, in Room 12, the Qualifying Tests for the Army and Navy College Training Program will be given. All male students of Ithaca College who have attained their seventeenth, but who have not reached their twenty-second birthdays by July 1st, 1943, may take this test with a view later to entering the Army Specialized Training Program; those who expect later to enter the Navy College Training Program are eligible to take the Qualifying Test on April 2, only if they have attained their seventeenth but have not reached their twentieth birthdays by July 1, 1943.

These qualifying tests are designed to provide information useful to the Armed Forces in (a) selecting students for college training under the Army Specialized Training Program; (b) selecting students for college training under the Navy College Training Program; and (c) classifying all others in respect to relative trainability.

The purpose of the Navy College Training Program is to produce Naval Officers; the purpose of the Army Specialized Training Program is to train, at the collegiate level, men in technical and professional skills required by the Army. Engineers of all types, doctors, psychologists, linguists, physicists, mathematicians, and students of foreign areas are needed in large numbers, and the Army has established this program in those colleges and universities where such training can best be given.

To be eligible for Officer Candidate School or the Army Specialized Training Program, a man must be morally and physically qualified and must evidence potential officer qualifications, including good appearance and scholarship records. In addition, the applicant for Officer Candidate School must (a) be a citizen of the United States; (b) be morally and physically qualified for this program, including a minimum uncorrected visual acuity of 18/20 for each eye; and (c) be unmarried, and agree to remain unmarried until commissioned, unless sooner released by the Navy Department.

Men now enlisted in any branch of the armed services, including V-1, V-5, V-7 reserve on inactive status are not eligible to take this test.

Everyone who wishes to take this test must procure an application blank from Mr. Tallcott on or before April first.

Candidates should be in Room 12 by 8:30 A.M. Friday, April 2, to present the filled-out application blanks for the signature of the supervisor. The test begins promptly at 9 o'clock, and the doors will be locked thereafter until 11 o'clock. No one is permitted to enter or leave the room from 9 to 11.

## Former I. C. Student Missing At Bataan

A report has reached our administration offices to the effect that a former Ithaca College student has been missing since December in the Philippines.

Jay Hinckley was a member of the Physical Education Department, although he did not graduate from this school. After having been in attendance here for about a year he, with his twin brother who was a student in the Drama Department, transferred to Oklahoma University. Whether he graduated from there is not definite, but it is known that he joined the army in the early stage of the war.

During the battle of the Philippines, Hinckley was forced into the Bataan Peninsula. He has not been heard from since.

## Ten Initiates Of Theta Alpha Phi

Tuesday evening, March 16, ten members of the Drama Department were initiated into the New York Beta Chapter of Theta Alpha Phi, national honorary dramatic fraternity for men and women. The formal initiation, conducted by the local chapter president, Morton Klayman, and the faculty advisor, Mrs. Rose Broughton, was held in the Green Room at 6 P.M. A banquet at the Smorgasbord immediately followed the formal initiation.

Eligibility for membership to Theta Alpha Phi is based on active participation in the local Little Theatre productions, cooperation, attitude, achievement, and scholastic standing. New members are taken into the society in the Fall and Spring of every school year after each candidate's eligibility is voted on and approved by local chapter members and the national council.

Neophytes who became active members of Theta Alpha Phi at the recent initiation are as follows: Dixie Dugan, Mary Ann Reeve, Eleanor Segal, Marion Teter, Frances Cely, Edna Ruelke, Bette Buehler, Maxwell Toklas, Ronald Bishop, and Rafael Brewster.

Dixie Dugan, Bette Buehler, and Rafael Brewster have the honor of being the first three local students to be initiated into Theta Alpha Phi without completing at least two semesters in Ithaca College. Miss Dugan and Mr. Brewster are Freshman while Miss Buehler is a Junior transferring from Syracuse University last Fall. Eligibility after one semester's work is a new clause placed into the constitution of the society by the national council in compliance with other special war time measures and accelerated programs.

## S.A.I. Presents Formal Musical

### Joan Day Conducts All-Girl Program

Sigma Alpha Iota gave its annual Formal Musical last Saturday evening, March 20. The program consisted of three groups of songs by the S.A.I. Choir, under the direction of Joan Day, and two instrumental works, as follows:

A Grace Before Singing  
Goldsworthy  
Cherubim Song .....Tchaikowsky  
Music When Soft Voices Die..Wood  
A Shepherd Kept Sheep.....Malin  
S.A.I. Choir

Joan Day, conductor

.. Georgiana Hoyt, accompanist ..

1. Pastorale  
2. Cradle Song  
3. Serenade .....Godard

Martha Roberg, Violin I

Helene Kondratowicz, Violin II

Beverly Miller, accompanist

Heigh-ho, Sing Heigh-ho ....Round  
words by Shakespeare

To a Madonna in Carrara Marble

Repper

Solo—Jean Schneider, '43

The Old Woman and the Peddler

Old English Air

S.A.I. Choir

Grand Trio for Clarinet, Op. 8

Bouffil

Mable Camp, Betty Mitchell,

Jean Stohler

A Shepherd's Tune .....Blemm

How Sweet the Answer Echo Makes

Kriens

Clouds .....Charles

The Peddler .....Russian Folk Song

S.A.I. Choir

The choir was well-balanced, versatile and technically skilled to give a fine performance. In the initial group of songs the tone quality of the choir was noticeably fine and commendable. The two English tunes of the second group were gay and interesting. These tunes were contrasted by the beautiful song by Repper, *To a Madonna in Carrara Marble*. Jean Schneider, the soloist in this number, was impressive with the display of a rich voice and musical understanding. The third and last group of songs was varied in moods to leave with the audience a feeling of a truly enjoyable evening.

Between each group of songs there was an instrumental work, each deserving commendation for a display of accurate technical skill.

The Musical, in total, was particularly impressive in the higher level of musicianship which in no small way was guided by the leadership of Joan Day. The beauty of tone and musical feeling was amply evident. S.A.I. deserves great praise, a laurel for its performance. Of particular significance was the fine taste and appearance of the group.

## "Letters To Lucerne" Deals With Present War Problems

### I. C. Contingent Called For Service

On Wednesday, March 17 another contingent of Ithaca College students departed for the armed services. They traveled to Syracuse and from there were shipped to Fort Niagara. Most of them are still there and are waiting to be sent to permanent training centers. Included in this group were Myron Yavits, Nick Morano, Joe Racina, Tony Pezzano, Ed Hacker, A. Bubbs, Don McGuire, C. Skinner, Harry Barnes and Max Talaska.

During the week just before this group left, H. Page Johnson of the Drama Department joined the U.S. Marine Corps and is now stationed at Parris Island, So. Carolina.

A few days later the men in the Army Air Corps Reserve received notice that they would be called for active duty on or about March 29. Included in this group are Harry Reichenhal, Bruce Nary, Wayne Retzlaff, Morty Klayman, Dom DiSarro, and Earl Jones. All these boys will be missed by the school and the *Ithacan* wishes every one of them the best of luck.

The Alumni News, tri-annual bulletin of former Ithaca College students, is being sent out this week. Included in the group of people who will receive copies of it are 456 service men who at some time or other attended Ithaca College.

### Drama Students Offer Interpretative Readings

On Monday afternoon, March 8th, a Work In Progress program was presented in the Green Room. These programs consist of dramatic selections which students in the Drama Dept. have prepared under the direction of Mrs. Rose C. Broughton.

Dorothy Conger opened the program by reading "Tub Roses." The plot of the reading was a rather complicated one, having to do with two sisters who sought financial aid to help their younger sister continue her musical studies, and in so doing one accidentally killed the other. On previous programs, Dottie has presented humorous numbers only, but on this program she showed that she can do serious readings as well.

"Touchdown For The Duchess", a humorous selection, was given by Frances Cely. This reading was about an English Duchess who, knowing nothing about football, came to America to see her nephew, a star quarterback, play against his school's rivals. Amusing incidents arose when the Duchess schemed to get her nephew to play in the game after he had been "benched" for breaking

*Continued on page 4)*

### Will Have Three-Night Run

On the 8, 9, and 10th of April, the Drama department will present one of the most appropriate plays of the year, "Letters To Lucerne." The cast is almost entirely made up of women.

The play has a dramatic setting, that of Democratic Switzerland, the country that today is bravely clinging to the ideals of free men in spite of the fact that it is bound on all sides by dictatorships.

The theme of the play is a double one bringing out the idea that the women of the world must keep alive the torch of culture while the men are fighting for its preservation. The idea is also expressed that the little man should not be held responsible for the crime of such leaders as Hitler.

Mr. Johan Reich, the director says that "The spirit of the play and not the dramatic content will appeal to the audience."

The character of Mrs. Hunter, portrayed by Jane Young, is the one in which the central idea is contained. Mrs. Hunter is the head of a school for girls and it is her idea to keep the war as far away from their thoughts as possible. The girls have a custom, however of reading aloud their letters from home every night. A hatred for the German girl, Erna, played by Bette Buehler, arises when Germany deliberately bombs Warsaw. Intolerance and prejudice take the place of love and friendship, and a dramatic crisis results.

Every character in "Letters To Lucerne" is a sympathetic one. The cast includes veterans and newcomers to the Ithaca College stage.

This play was produced on Broadway in 1941, but America was not ready to receive it because at that time she was not yet involved in the war. Since then almost every college theatre in the country has attempted it. "Letters To Lucerne" is a human story and thus it appeals to the American public's humanitarian instincts.

In a city such as Ithaca, it should be of particular interest because Ithaca is a city of culture, and this play stresses the need of carrying on the cultural attainments of the Democratic world.

Mr. George Hoerner is working in conjunction with Mr. Reich to produce authentic sets in spite of the fact that materials are scarce.

"Letters To Lucerne", has the serious background of war and yet interwoven with this is the humor of the dormitory scenes. Just as in life tragedy and comedy are closely related.

READ THE ARTICLE ON THE  
ARMY-NAVY  
COLLEGE PROGRAM

# The Ithacan

Founded Jan. 8, 1931

Successor To

Once-A-Week 1926

Keynote 1905

Published every other Friday of the school year by the students of  
Ithaca College, Ithaca, N. Y.

Member Associated Collegiate Press  
Represented for National Advertising by  
National Advertising Service, Inc.  
College Publishers Representative

420 Madison Ave., New York, N. Y.

Chicago Boston Los Angeles San Francisco

Editor-in-Chief, Jane L. Young '43

News Editor, Beverly Miller '44

Managing Editor, Norma Peterson '43

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## Fraternally Yours

### Phi Mu Alpha

Well, here's the news from up on the cliff. We gave the usual send-off for 6 more brothers who went calling on Uncle Sam. They are Pezzano, Racina, Hacker, Morano, McIsaac, and MacNaughton. Their departure necessitated the election of new officers who are: Secretary, Robert Miller; Treasurer, James Ure; Historian, Louis Stout; Social Chairman, Alfred Pauley.

Orchids to Sigma Alpha Iota for their splendid musical last Saturday evening. May we congratulate Joan Day for her fine interpretation of the numbers rendered. Phi Mu was present in a body to lend their support to the girls.

Phi Mu was honored by visits from several of the boys' parents and families this weekend. Bob Miller was pleasantly surprised when his family unexpectedly dropped in. And say, his sister surely does justice to her pictures on his dresser. How about that, Men? Mac Lewis's parents and family were present and Jim Ure also had the pleasure of seeing his parents for a brief time. And yes, Brother Jerry Ring was in town for the weekend.

Speaking of the boys returning from the service, the men of Phi Mu have decided to set aside one special room for our brothers in the services of Uncle Sam who return to visit us. We are going to paper the room with appropriate military designs, supply curtains of red, white and blue, and furnish at least two bunks.

We have a new brother now. He is Al Hodgekins. Welcome to Phi Mu, Al. Well, that's all for now. We haven't lost any more pins, but we are keeping our eyes on one "Wee-Waw" Baffaro.

### Phi Delta Pi

The girls up at 404 having dusted off their baseball bats, tennis raquets, and golf clubs, are now anxiously awaiting the arrival of warm weather.

Besides keeping up with their studies, letter writing, and after-school recreation, the Phi Dels are attempting to contribute to the cause by working from 2-4 p.m. each Tuesday at the Red Cross, rolling bandages. It has been found to be a very pleasant task, especially since we know we are helping our boys.

Congratulations are extended to Violet Schalenburg, Dottie Schroeder, Marion Reeves, and Joy Pisano, who have all received bids for membership.

Congratulations and a welcome to Lorraine Hubbard, now an official member. Surviving her pledge period, the informal initiation Monday night, Hubby took her formal Wednesday evening, and became a true Phi Delt.

### Phi Epsilon Kappa

Congratulations to the following Freshmen who became brothers of Mu chapter at our formal meeting of March 3rd: Art Narr, Joe Jastrab, Paul Mott, Steve Clarskey, John Colegrove and Sal Susi.

It was good to see Bob Bradley, "Mole" Stewart, and Karl Cook last weekend. These boys are all practice teaching in Rochester and doing a swell job.

Once again Uncle Sam has picked up his option on one of our boys. This time it is Harry Barnes who is to be inducted very soon. We all wish you the best of luck Harry!

April 17th is the 17th birthday of Mu chapter and temporary plans are being made for a real celebration. Further details will be announced in the next issue.

Joe Abraham writes that he is stationed in Fort Niagara but will be moved very soon. Here's hoping that Joe finds a soft spot in a not too distant camp.

Since there is no more news, I close with a warning to watch for details of our birthday party in the next issue of the Ithacan.

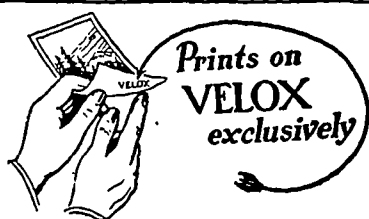
### Sigma Alpha Iota

At our meeting March 15, we extended bids to three girls, Esther Riegel, Felice Pletman, and Ernestine Puhlick. Plans for the musical were completed, too. To Joan Day we give our utmost respect for her efficient direction and her exceptional spirit. The musical brought back quite a few alumni; Grace and Betty Drachler, Betty Peckham, Dottie Groves, Althea Thompson, Evelyn Stine, Bobby Crouse, Meg Tuttle, Wilma Schlaf-er, and Fran Grifo.

Now that we're not so busy, we're going over study sheets with Mrs. Sullivan. Besides that, Rosina Scott, our victory chairman, has announced plans for making scrapbooks for the servicemen, as well as purchasing defense stamps

### Kappa Gamma Psi

Well, that old unfamiliar process is again upon us, namely the draft. We bid farewell last week to 2 more of our boys, Johnny Russo and Mike Yavits. Before they left however, we had a supper for them up at the house, after which we had pictures taken of the gang together for the last time. Then we went down to the Club Claret where we were joined by Phi Mu and Phi E.K., with their respective draftees, and the 3 fraternities gave a farewell party for all the boys who were leaving. We had a swell time, even if somewhat sorrowful. Next morning at the ungodly hour of nine, the boys left Ithaca for a brief stay at Fort Niagara. There was quite a crowd down at the station to see the boys off. They have left here to do their part. It now rests with those of us still left here to do our part. Buying Savings Stamps and War Bonds is hardly enough to be called "doing our part", but



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If you have a weak heart, go to the other theatre and see "Three Hearts For Julia" starring Ann Sothern and Melvyn Douglass, and

it is vitally important that we should make our small contribution to the War Effort.

S.A.I. gave its annual Musical last Saturday night and from the reports of the brothers in attendance S.A.I. deserves a note of praise for an enjoyable evening of music.

Mrs. M. Rowland has consented to become our faculty advisor and she sat in on last week's meeting. We want to thank her publicly for taking such a kind interest in the fraternity. We know her wisdom will be a great help.

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## FUTURAMA

by Pat Moir

### Annette Bettinger

On December 20, 1919, the population of Sandy Creek, N. Y. was increased by one, for it was on that day, that Annette Bettinger was introduced to the world.

Progressing thru elementary schools, "Neppy" entered into Sandy Creek High School, where she first began her long list of triumphs and achievements. She was a very active member in Sandy Creek High and participated in all the school activities. "Neppy" held offices in every class of her four years, beginning as Sec. of the Freshman class, leading the Sophomore class as President, and acting as class Treasurer both her Junior and Senior years.

Not only was our Miss Futurama prominent in class administration, but also in the fields of music and athletics. Singing a fine alto, "Neppy" maintained membership in the school Glee Club for four years and composed the third part of a special "Girls Trio."

We discovered her talents in athletics extended to all sports although her partialities were basketball and baseball. Her interest in these two was so strong that she succeeded in making both squads. Nep was also a member of the town baseball team which earned the right to go to the National tournament, held in Chicago.

Graduating from Sandy Creek, Neppy took a P. G. course and in 1940 made Ithaca College her choice for further education in physical education.

Attaining Adelphi her Freshman year was but her first step upward. The summer following her Sophomore year, up at our school camp, Singing Cedars, she was extended the greatest camp honor—that of being elected camp "Spirit"—the "Spirit" who is looked up to by all campers.

One honor followed another, for in the Fall of 1942, Neppy was pledged to Phi Delta Pi, and then became leader of the fraternity, by being elected President.

Despite her rapid ascent to prominence, Miss Futurama did not neglect the scholastic side of college life, and therefore was initiated into Oracle the later part of her Junior year. Perhaps this last bid is a sign of the highest recognition of an outstanding-four college years.

Quiet and unassuming Neppy has proven her worth through sincere and honest hard work. She has secured a job in Tully, N. Y., and in September will step into a new phase of life, one which she particularly favors, that of teaching.

We all know that she will be successful, for she has demonstrated her ability in college—the kind of ability that will not be satisfied until the highest is gained.

## SPORT SHOTS

by Pat Moir

Friday night about 20 venture-some couples invaded the gym to investigate the possibilities of the long talked of W.A.A. Square Dance. They soon were out on the floor having a wonderful time, swinging their gals and danc-like old troupers. If they had never square danced before, they were well initiated by Miss Hugger.

Aided and abetted by Art Jamieson and his round and square band, she soon had everyone doing the "grand right and left" and "dosay dooing."

Once started dancing, no one wanted to stop. The music and drama participants did a noble job in keeping up with the ph. eds.

Not only did the square dancers learn how to do the dances in the proper fashion, but they also corrected a mistaken idea that square dances are boisterous and rowdy. The dances Miss Hugger introduced included in them—waltzes, the two step and the balance, all of which are typical of social dance steps. These dances exemplify the type of dance the cowboys out West used to do. They possess as much dignity and beauty as is found in our own modern ballroom dancing.

As a fitting finish to the basketball season the Sophomores and Freshman female ph. eds., have been staging several contests between themselves and with the Cornell co-eds.

Last Tuesday night the gym was the scene of a struggle between the Frosh and the sophomores. It was an even battle for the game closed with a tie score of 18-18.

Norma Sizer, Dottie Allen, and Bernice Westlund played very well for the Sophomores. Outstanding on the Frosh team were Bea Miller and Violet Schallenburg.

The Sophomores played up at Cornell last Thursday night against Miss Stuart's team, and although they played a good spirited game, the opposition was too great and the score rested at 26-18.

The Freshmen will exhibit their skill against Cornell on Tuesday night. We're all rooting for them. If they keep up their undaunted spirit and fight there is a sure chance of a win. So Frosh, get in their and fight!

Extemporaneous playing is displayed on Monday and Wednesday afternoons, when the Senior girls, accelerated and regular, clash—for the benefit of their referee and umpire. The teams are designated as "Didge's Delinquents" (captained by Esther Drobinska) and "Barlie's Bums" (captained by Bea Barlie).

## TAPE and LINIMENT

By Tom O'Connor

After completing its second week, the participants of the Intra-mural league seem to be taking on a more decisive attitude toward the whole affair. When the league was first drawn up, and the teams picked, the boys were a little skeptical as to the way the teams lined up. Consequently, interest lagged just a little. Some of the teams, which seemed to predominate in height, felt certain that they could walk away with all the laurels. Since then, predictions have gone for naught, for what some of the teams lack in height they make up for in agility and fast play.

Up to this point, many fine games have turned up, having been won in the final minute of play by one or two points. Coach Yavits is inclined to believe the league is a success. The boys are having a good time besides receiving much needed basketball knowledge, which comes only through experience and actual participation.

A few weeks ago, the members of varsity second team took it upon themselves to schedule a game outside the college's regular season. They assumed the name of "Cayuga Bombers" and traveled to Binghamton playing "Company A, colored Military Police". The college boys handed the service team a neat 62-42 set back. Everyone was going fine, tossing point after point in, with Jack Lupton and Moe Snyder receiving high scoring honors tossing in 14

points apiece. They used some of the offensive plays and the defensive set-up taught to them by Coach Yavits during the season, but in all, they did exceptionally well without guidance or instructions from the bench.

The Phy Ed girls got the urge for a little competition in basketball, so, under the leadership of Miss Page, set up inter-class games. The girls handle them-

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### On The Air Waves by Dorothy Voorhees

With the exception of one program, this week's reviews are devoted to pure, but definitely, varied entertainment. Why? Because, in the midst of the term most of us can stand a shower of the lighter things of life.

To launch this light wave we suggest **The Pause That Refreshes**, a Sunday afternoon CBS feature, with Andre Kostalanetz and his orchestra. The program also presents well-known guest artists. Broadcast time is four-thirty.

A new CBS serial entitled **I Love A Mystery** goes on the air Monday through Friday at seven o'clock. The story centers around a multi-talented detective agency (including the usual pulchritudinous secretary.) Incidentally, Joan Blondell's sister, Gloria, plays the role of the secretary.

If you like something on the vigorous side, listen to **The Battle of the Boroughs**. This is a question type program with the teams representing the boroughs of New York. An MBS presentation, **The Battle of the Boroughs** is heard Tuesday evenings at eight thirty.

For our one really serious program we have chosen the Gabriel Heatter broadcast, Wednesday evening at nine over MBS. Mr. Heatter's commentaries afford a good insight into current events.

With Thursday comes the wacky **Grapevine Rancho** with Ransom Sherman and Leo Carillo. Sherman's mind leaps from idea to idea like Tarzan on a tree tour of the jungle, but Sherman is more fantastic. The **Rancho** is another CBS show and broadcast time is eight o'clock.

At eight fifteen, Friday evening, BLU spotlights sultry-voiced Dinah Shore in her own program of songs. Here is a chance for some real relaxation in a luxurious manner.

Comes Saturday and with it comes Groucho Marx in his new comedy show on CBS! The first guest star will be Barbara Stanwyck on March 27. Other members of the cast are Virginia O'Brien, Donald Dickson, and Robert Armbruster. The program goes on the air at ten-fifteen and is entitled **Blue Ribbon Town**.

### WORK IN PROGRESS

(Continued from page 1)

a training rule.

An interesting and different interpretation of Poe's "The Tell-Tale Heart" was given by Ronald Bishop. He portrayed the narrator as a maniac and a psychotic being questioned for a murder by the police. This was Ronald's first appearance on a Work In Progress program. We are looking forward

to his participation again.

A humorous reading "The Hazing Of Valiant" was given by Sheryl Siegel. Sherry is a natural comedienne and her interpretation of this reading was very amusing.

"Hatshepsut Of Egypt", the tragic story of an Egyptian queen, was given by Mary Ann Reeve. This reading contained many beautiful speeches which Mary Ann interpreted nicely.

The last number on the program was an impressive interpretation by Bruce Nary of "Lincoln's Last Soliloquy". Bruce used an effective introduction by asking the audience to concentrate on an imaginary picture of Lincoln at the

front of the room. He asked the audience to forget that it is 1943 and to imagine that Lincoln was

there. While they did this, Bruce walked to the back of the dark-end room and started speaking.

## FILMS DEVELOPED

44c

AVERAGE SIZE ROLL

INCLUDING 1 PRINT OF EACH PICTURE

## CORNER BOOK STORE

In the middle of the block  
EARLE W. DE MOTTE, President

## IN THE RANGERS

they say:

### "CAT CRAWL"

for an advance hugging the ground

### "BUSHMASTERS"

for Rangers trained in the Caribbean area for tropic jungle-fighting

### "MINSTREL SHOW"

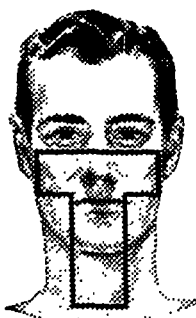
for an attack at night with faces blacked up

### "CAMEL"

for the Army man's favorite cigarette

### FIRST IN THE SERVICE

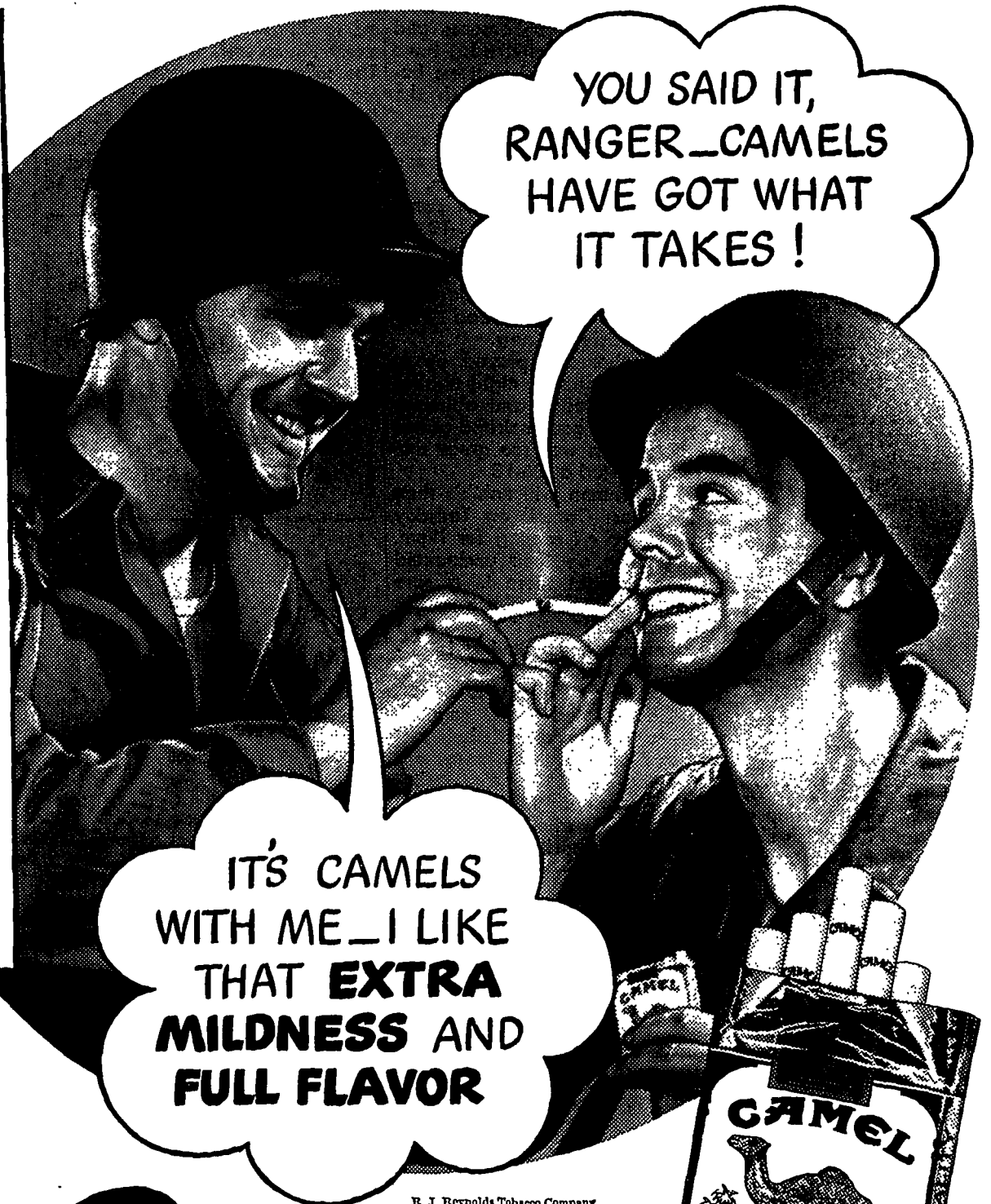
★ The favorite cigarette with men in the Army, Navy, Marines, and Coast Guard is Camel. (Based on actual sales records in Post Exchanges and Canteens.) ★



### The "T-Zone"

—where cigarettes are judged

The "T-ZONE"—Taste and Throat—is the proving ground for cigarettes. Only *your* taste and throat can decide which cigarette tastes best to you...and how it affects your throat. For your taste and throat are absolutely individual to *you*. Based on the experience of millions of smokers, we believe Camels will suit your "T-ZONE" to a "T." Prove it for yourself!



YOU SAID IT,  
RANGER\_CAMELS  
HAVE GOT WHAT  
IT TAKES !

IT'S CAMELS  
WITH ME—I LIKE  
THAT **EXTRA**  
**MILDNESS** AND  
**FULL FLAVOR**

R. J. Reynolds Tobacco Company  
Winston-Salem, North Carolina

# CAMEL

